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Commission of Fine Arts on
18 March 1959

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Minutes of the Meeting of the Commission of Fine Arts
held in Washington, D. C. , 18 March 1959, 9:15 a.m.

The Commission met, pursuant to notice at 9:15 a.m., with
David E. Finley, Chairman, presiding.

Present, in addition to the Chairman, were:

Felix de Weldon
Mrs. Emily Muir
Wm. G. Perry

Wallace Harrison
Douglas Orr
Michael Rapuano

Also: Linton R. Wilson, Secretary
Susan E. Bennett, Admn. Asst.
Gilbert Halasz, Stenotypist

I. Administration

a. Date of next meeting - April 14 and 15 confirmed.

b. Draft for a Fiftieth Anniversary Report of the Commission of Fine Arts
The Chairman reported to the members that he had written to Mr. H. P. Caemmerer, former Secretary of the Commission, asking if he would be willing to undertake the writing of the history of the Commission of Fine Arts to be published in 1960, the 50th anniversary of the establishment of the Commission. The Chairman stated that he had received a reply from Mr. Caemmerer indicating that he would be interested and would like to discuss the matter upon his return to Washington in April. The Chairman's action was approved by the members.

c. Executive Order

The Chairman reported to the members that in accordance with their wishes he had written a letter to the Director of the Bureau of the Budget informing him that the members wished to withdraw their request for a new Executive Order at this time. Copy of this letter is to be made a part of the official record of the proceedings. Exhibit A.

II. Submissions

1. General Services Administration

a. Public Buildings Service

1. Department of State

Eighth floor dining and reception rooms: There was a frank discussion among representatives of the State Department, the Public Buildings Service, and the members of the Commission regarding the decoration and furnishings for the State Dining Room and Reception Rooms. There was general agreement among those present that the character of furniture, color schemes, and furnishings suggested by the firm of decorators lacked the dignity and graciousness needed for so important a room. It was

agreed that the architect for the building should supervise the interiors more closely, and that an outstanding interior decorator should be invited to serve as adviser to the Public Buildings Service for this project.

Following this discussion, the members of the firm of Interior Decorators were invited to join the meeting. After considering the firm's new suggestions, the Commission stated that the designs themselves were competent work, but lacked particular appeal as interiors for the State Department. Further conferences were recommended with the State Department and revised studies requested for submission at a later meeting of the Commission.

Later in the afternoon, the members of the Commission held a further conference with the same representatives of the State Department and the Public Buildings Service who had been present at the discussions earlier in the day. The members reiterated that they were not happy with the designs which had been submitted and expressed the opinion that the architect should be working more closely with the Interior Decorators in order to accomplish the best results. Mr. Orr expressed the opinion that the architect should be the guiding designer of the interiors and should keep his influence over its decoration. The architect and the officials of Public Buildings Service were sympathetic to the views expressed by the Commission members and indicated they would restudy the matter with the decorators and resubmit at a later date.

Sculptural groups at South Entrance: The sculptor, Mr. Stewart, explained his conception of the models for the two sculptural groups to be placed on either side of the South Entrance to the State Department. The finished sculpture would be in bronze and would be large enough to be in proper scale with the building. They portrayed two eagles with wings outspread sheltering groups of people under them. After a long discussion of the design and material to be used in the screens behind the sculpture, it was agreed that this matter needed to be given further study with a view to simplifying and unifying the screens and the sculpture with the entrance to give the impression of all three being one unit. Mr. Orr suggested that if this could not be done satisfactorily, consideration be given to using planting instead of the screens and sculptural groups.

The members met again in the afternoon with the architect, the sculptor, and representatives of the State Department and the Public Buildings Service for a frank discussion of the problems involved. The sculptor stated that, in his opinion, the proposed

screens were in competition with the sculpture and suggested that the whole scheme for the entrance be simplified by having only 2 elements instead of four. He suggested further that if the sculpture were to be identified with the building, the treatment should be one of simple dignity. Mr. Perry suggested that consideration be given to a study of placing the sculpture nearer the building, with planting on either side and elimination of the screens entirely. The architect stated that he was grateful for all the suggestions and for the opportunity of discussing these problems and promised that he would make a restudy for submission at a later date.

b. Square #167, Development of

1. Federal Office Building #7

Mr. Shepley stated that he had very little to add to the presentation he made at the last meeting of the Commission regarding Federal Office Building #7, except to say that he had tried to keep the end of the building which fronts on Pennsylvania Avenue and Seventeenth Street to the 80-foot limitation in height, but that it did not seem feasible to do so. There followed a long discussion of whether or not to make an exception to the law and for the sake of the appearance of the whole Square to allow Federal Office Building #7 to go to the same height as the National Grange Building in the same Square, namely 110 feet. It was moved and carried that the 110 foot height be approved with the request that the architects study the possibility of dropping the Pennsylvania Avenue facade back to the line of the Blair House. The proposed development of Square #167 was approved in principle.

2. National Grange Headquarters Building

The situation caused by the design of the National Grange Headquarters Building was discussed in connection with the composition of Square #167. It was the considered opinion of the members of the Commission that the Grange building was detrimental to the overall composition of the Square, and the members expressed the hope that, if the building could not be entirely eliminated, perhaps it might be lowered below the cornice line of the proposed Court of Claims building. If constructed of limestone, it would be more acceptable.

Mr. Harrison asked to be put on record that, in his opinion, a grave error was being done in erecting the building for the National Grange in Square 167. Now that the possibility of relocating the Grange building elsewhere is removed, he recommended that the Grange should be approached on the question of lowering its building and using the same material throughout. It was suggested that the Grange itself should be given the opportunity to revise its proposal in light of the plans which are now

being developed for Square 167 and which were not definitely formulated when the Grange plans were decided upon. Inasmuch as much of the space in the Grange building is for rental purposes, it was further recommended that the building be confined to Grange offices and lowered to the height of the parapet planned for the Court of Claims building; and that the design in color and materials should harmonize with the other government buildings in this square. The Chairman was requested to write a letter to the National Grange informing them of the views of the Commission. Copy of such letter to be made a part of the official record of these proceedings. Exhibit B.

c. Howard University

1. Home Economics Building (revision)

Mr. Robinson presented revised designs. The members again stated that they believed the penthouse should be simplified and that the air cooling tower should be concealed. Mr. Robinson said that he would study the design further in light of the discussion and submit a revised design at the next meeting of the Commission.

2. District of Columbia Armory Board

1. Site and Design for the District of Columbia Stadium

Mr. Waterbury explained the scale model of the proposed stadium to be erected in the District of Columbia. After a long discussion about the choice of a site, the Commission stated that it would like to see the stadium erected but believed that the design and suitable site were of paramount importance. The Armory Board and its architects favored site #1 at the end of East Capital Street on axis with the Capitol, but the Commission pointed out its importance to the extension of the east-west axis and, for this reason, recommended against its use for this purpose. The Commission stated that the approach to Washington over the East Capital Street bridge is one of the important gateways to the city through which visitors see from the bridge the dome of the Capitol. This view should not, therefore, be obstructed by a large building but should be reserved for a memorial similar to the Lincoln Memorial. It was recommended that consideration be given to the use of site #3 which is north of site #1, and has long been set aside as a site for a stadium.

The members stated also that they believed the lighting as proposed would be objectionable. It was also recommended that the design for the stadium building be circular instead of flattened on the sides as in the design submitted. Otherwise they believed the design would be satisfactory. Exhibits C, C-1.

3. Government of the District of Columbia

1. Department of Highways and Traffic

a. Twelfth Street Tunnel under the Mall

Mr. Grady presented the revised drawing of the Twelfth Street Tunnel explaining that the changes suggested by the members at the meeting in November 1958 had been incorporated. He also stated that this is just one of several tunnels to be built under the Mall. He said that he and Mr. Haussmann of the National Park Service, had used stone on the portal facings which would harmonize with the buildings in the area.

The question of the size of the tiles to be used on the tunnel walls was discussed, and he explained that it was not possible to use a size larger than 4 to 4½ inches because the larger size could not be baked successfully, and would, therefore, present a maintenance problem. The color of the tile will be as near that of stone as it is possible to obtain. It was moved and unanimously carried that the design be approved.

b. Southeast Freeway - 15th Street Bridge

Mr. Justement presented and explained the features of the above described bridge over the inner loop. The design is similar to that of other bridges over the inner loop and will be of stone and concrete with a single aluminum railing. The lighting for the bridge will be located on the center strip of the roadway. It was moved and carried that the design, with a granite superstructure, be approved.

2. Department of Buildings and Grounds

a. Fort Davis Branch, Public Library

Mr. Crutchfield presented the sketch and plans for the Fort Davis Branch of the Public Library. After looking at the plans, the members recommended that the second story of the building be so arranged that it would extend from the front to the back wall, rather than from side to side, in such a way as to make a facade with a low extension on each side of the main mass. They also suggested that the design and size of the windows be restudied so as not to look so pinched and cramped. Mr. Crutchfield stated that the design would be given further study, in consultation with the Library Board, and revised design submitted at a later meeting of the Commission. The Secretary was directed to write a letter to Mr. Crutchfield stating the action taken. Copy of such letter to be made a part of the official record of these proceedings. Exhibit D.

3. Department of Licenses and Inspections

a. Building applications submitted under the Shipstead-Luce Act

The actions recommended by the Shipstead-Luce Panel of Architects, on the submissions listed on Appendix 1, were confirmed. Exhibit E.

b. Shipstead-Luce Application #2149

1. Kanns Department Store

The Secretary reported that the above named store desired to renovate their building by facing it with aluminum sheeting. The design called for four colors black, gray, gold, and blue aluminum sheeting. The blue shade was to be placed over windows to indicate to firemen the location of windows in case of fire. The Secretary pointed out that the Shipstead-Luce Panel had visited the site and viewed, in position, samples of the material to be used. After consideration, the Panel had recommended approval..

The members, however, did not believe that the design was satisfactory, and they also expressed the opinion that one color would be preferable to the four proposed. They also expressed their belief that a handsome building could be made of aluminum, but that they could not approve the design as submitted. After considering the matter carefully, the members recommended that the architect be asked to study the design further and resubmit it at a later date.

c. Shipstead-Luce Application #2126

1. D.C. Hearing Officer's decision re jurisdiction of Shipstead-Luce Act over signs

Sign at Marty's Restaurant, 1113 Pennsylvania Avenue

The Secretary reported to the members that the owner of the business at the above described location, had changed the sign over his restaurant without the proper permit, and, as a result, the District Authorities had ordered him to take it down and build it according to the specifications in his application, which had been approved by the Commission of Fine Arts. He then, through his attorney, filed an appeal before the District Board of Appeals and Review. The Hearing Officer ruled that the Commission of Fine Arts had no jurisdiction in this case since the Shipstead-Luce Act does not specifically mention signs. After discussion, the members agreed that the Chairman should take steps, if necessary, to seek advice or a ruling from the Attorney General on the interpretation of the Act.

d. Shipstead-Luce Application #2033

1. To remodel Hickory House Restaurant at 821 Market Space

The Chairman told the members of a letter he had received from the Assistant Counsel for the Senate Committee on the District of Columbia regarding the above-named application. A letter was written in reply giving the report requested by the Assistant Counsel. Copies of both letters are made a part of the official record of these proceedings. Exhibits F, F-1.

e. Shipstead-Luce Preliminary Submission

1. United Brotherhood of Carpenters & Joiners Headquarters Building at Constitution, Louisiana Avenues and 2nd Street, N. W.

The Secretary presented the revised perspective drawings for the headquarters building of the above named organization facing the

Capitol Grounds and the Mall. The members studied the drawings. While it was their opinion that the design was not inspired, they believed that the angular site on which it is to be erected, posed many difficulties. It was, therefore, moved and carried that the design be approved as presented.

- f. Building applications submitted under the Old Georgetown Act
The actions recommended by the Secretary, on the submissions, listed on Appendix 2, were confirmed. Exhibit G.

4. Department of the Interior, National Park Service

a. National Capital Parks

1. Water Sports Center

Mr. Haussmann presented the drawings for the proposed Water Sports Center which had been revised in accordance with suggestions made by the members of the Commission at the 18 February meeting. He stated that the structure was to be of cinder block with the superstructure of wood. The members did not like the idea of using cinder block, and, after a discussion of different materials, it was moved and carried that the design be approved with the recommendation that the cinder block be replaced with brick.

2. Flags around Base of Washington Monument

Recommendation to remove

Mrs. Muir expressed her displeasure with the installation of a circle of United States flags around the base of the Washington Monument. It was the opinion of the members that such use of the American flag was a misuse of the flag, and that the poles and flapping banners detracted from the appearance of solidity at the base of the monument. There was unanimous agreement among the members that a letter should be written to the Director of the National Park Service informing him of the views of the Commission. The Chairman was requested to write such a letter, copy of which is to be made a part of the official record of the proceedings. Exhibit H.

5. Department of the Army-Quartermaster Corps

1. Statue of Admiral Richard E. Byrd in Arlington Cemetery

The Chairman reported to the members that advice had been requested by the Quartermaster Corps on the desire of the National Geographic Society to erect a statue of Admiral Byrd, and that the Society had more or less committed itself to the Admiral's family, to place the statue at his grave in Arlington Cemetery. The figure was to be a striding one, seven feet tall on a one foot base which is the highest base, permitted in the Cemetery. It was pointed out that under the restrictions covering erection of monuments in the Cemetery, a statue of this size was prohibited. It was moved and carried that there would be no objection to the erection of the monument in the park area along Memorial Avenue leading to the Cemetery on the Virginia side of the

river. The Chairman was requested to write a letter to the Honorable Dewey Short, Assistant Secretary of the Army, informing him of this action. Copy of such letter to be made a part of the official record of the proceedings. Exhibit I.

6. Department of State

a. Acquisition by purchase of model of Eagle from Australia's National Memorial to the United States

The Chairman read a letter from Miss Ardelia Hall, Arts and Monuments Officer of the Department of State, transmitting a letter from the American Embassy in Canberra, stating that the sculptor of Australia's Memorial to the United States at Canberra had offered to sell to the United States a plaster model of the eagle surmounting the top of the Australian Memorial. The sculptor expressed the thought that the United States Government might wish to purchase the model which would be suitable for casting in aluminum. He suggested that it be placed in a war museum or in a permanent place out of doors in the District of Columbia. It was the opinion that the design was competent and they saw no objection to the purchase of the model provided the Department of State had a proper use for it. The Chairman was directed to write the Department of State Arts and Monuments Officer informing her of this action. Copies of such correspondence to be made a part of the official record of these proceedings. Exhibits J. J-1, J-2, J-3.

7. National Capital Planning Commission - Land Acquisition

a. George Washington Memorial Parkway lots 13 through 20, and 52-54, Block 11, Brookmont, Maryland

The Commission approved the request of the National Capital Planning Commission to acquire the above described land for the George Washington Memorial Parkway.

8. Smithsonian Institution

a. Freer Gallery of Art

In accordance with the usual custom, the Commission visited the Freer Gallery of Art, where the Director, Mr. Wenley, submitted a number of works of art proposed for purchase. The Commission was pleased to inspect the objects and approved them for purchase. Exhibit K.

III. Legislation

1. S. 1040/86th Congress - a bill "to amend the Act of August 21, 1935, to provide for a determination of whether certain sites, buildings, or other objects.....are of national historical significance....."

The Chairman was asked to prepare a report recommending favorable action with certain recommended changes in the bill. Copy of such letter to be made a part of the official record of these proceedings. Exhibit L.

2. H. R. 4887/86th Congress - a bill "to liberalize the tariff laws for works of art and other exhibition material and for other purposes." The Chairman was requested to prepare a favorable report for the Congress. A copy of such letter to be made a part of the official record of these proceedings. Exhibit M.
3. S. 1398/86th Congress - a bill "to provide that the Administrator of General Services shall preserve works of art owned by the United States, restore such works of art which have deteriorated or become damaged, provide high standards of architectural design and decoration for Federal public buildings and for other purposes." The Chairman pointed out that this bill also recommended an increase in the membership of the Commission of Fine Arts. The members asked the Chairman to prepare a favorable report on the first part of the legislation recommending that the National Park Service be considered in relation to the purposes of the bill. The last half of the bill proposing an increase in the membership of the Commission was disapproved, as the members believed that this required careful study in view of the recommendations contained in the Bible Report relating to the work of the Commission. Copy of such letter to be made a part of the official record of these proceedings. Exhibit N.

Meeting adjourned at 4:55 p.m.


L. R. Wilson Bay 62
Secretary

ORDER OF BUSINESS

0900 Steel Coil with Mr. Hume, Jinks 1917

9900 9:15 a.m. 1. CONVENE, ROOM 7000 INTERIOR DEPARTMENT BUILDING

ators

9:30 a.m. 2. GSA-PUBLIC BUILDINGS SERVICE SUBMISSIONS: (Mr. L. L. Hunter, Asst. Comm'r. for Design & Construction, Mr. J. R. Snyder, Dr., Arch'l. & Structural Div., Mr. R. J. Domke, Liaison Arch., PBS, GSA)

(a) State Dept. (Mr. Thos. S. Estes, Deputy Ass't. Secy. of State for Operations; Mr. Albert Stewart, sculptor; Mr. Malcolm R. Stirton of Harley, Ellington & Day; Mr. W. B. Ford, Mr. Harley Melzian, & Mr. David Wahler of Ford Associates, Int. Decorators)

No compensation

The man who

(3) State Dining Room.

(4) Auditorium.

(5) International Conference Rm. & Delegates Lounge.

10/30 (b) FOB 7. *Mr. Kennedy withdrew*
App. See back page for Mr. Kennedy's answer.

(c) FOB 8 (Design matter re spandrels). Not taken up

(d) Howard University, Home Economics Bldg. (Revision) *for*

(e) Great Plaza.

11:15 a.m. 3. D. C. ARMORY BOARD: D. C. Stadium, prl. plans.
(Mr. George F. Shea, Chairman, Mr. Arthur J. Bergman,
Managing Dr., D. C. Armory Board; Mr. Jas. A. Blaser,
Dr., D. C. Dept. of Bldgs. & Grounds; Mr. Noble W.
Herzberg of The Osborn Co., Engineers; Mr. D. G. Volkert
of Ewin Engineering Associates; Mr. John W. Waterbury of
Praeger-Kavanagh-Waterbury, Architects; Mr. Geo. L. Dahl,
architect; Mr. H. T. Thompson, Superintendent, NCP, Mr.
Wm. M. Haussmann, Chief, Arch'l. Branch, NCP)

12:15 p.m. Recess, proceed to Freer Gallery of Art

STAFF OF THE COMMISSION OF THE EUROPEAN COMMUNITIES
1991

CONTENTS TO 1905

1-5 2. J. CONWELL, ROOM 1000, INTERIOR DEPT. BLDG.

(Proposed appointment of 3 Interior Secretary to assist Secretary in this area is referred.)

30 a.m.

2. 684-PUBLIC BUILDING - BUREAU OF REVENUE
Director, Asst. Comm'r. for Design & Construction,
J. E. Taylor, Jr., Architect, Structural Div.,
Boone, Madison Ave., P.O. Box 124

(a) State Dept. (Mr. Tamm, Asst. Secy.);
of State for Operations; Mr. Albert Stewart, Secretary;
Mr. Lincoln R. Stearns, Chief Clerk;
Mr. W. B. Ford, Jr., Chief Clerk;
of Ford Associates, Inc. (Directors)

(1) *Structure of the*

(2) South Entrance Screens.

(3) State District

Introduction (4)

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(b) (5) DPP

(c) 402 B (Design matter is special).

(b) Howard University, Home Economics Dept. (Parlor)

• AND THEN (e)

15 a.m. J. H. C. KIRKLAND: D. C. Stebbins, Edw. H. Stebbins,
(Mr. George F. Stebbins, D. C. Stebbins, Mr. Arthur J. Stebbins,
Kendall, Dr. D. C. Stebbins, Dr. Stebbins, Dr. Stebbins,
Dr. D. C. Stebbins, Dr. Stebbins, Dr. Stebbins,
Members of the Stebbins Co., Engineers; Dr. D. C. Stebbins,
of the Engineering Association; Dr. D. C. Stebbins, of the
Presbyterian-Waterbury, Architects; Dr. D. C. Stebbins, of the
Architect; Mr. H. T. Thompson, Superintendent, Dr. D. C. Stebbins,
Mr. H. Stebbins, Chief, Mr. H. Stebbins, Chief, Mr. H. Stebbins, Chief,

It is necessary to proceed to these matters.

- 12:30 p.m. 4. FREER GALLERY OF ART - Inspection of Art Objects.
- 1:00 p.m. 14. Lunch in Interior Dept.
- 2:15 p.m. 5. D. C. DEPT. OF HIGHWAYS AND TRAFFIC (Mr. G. I. Sawyer, Deputy Dir. for Engineering, Design & Research, Mr. Edmond D. Burke, Supervising Urban Highway Design Engineer, Mr. John Grady, Mr. A. A. Grant, Eng'r. in charge of project, D. C. Dept. of H. & T.): *app*
- (a) Southeast Freeway, 15th Street Bridge (Mr. Rummel of Rummel, Klepper & Kahl, Engineers; Mr. R. O. Kidd of Justement, Elam, Callmer & Kidd, architects) *app*
 - (b) 12th St. Tunnel (Mr. Wm. M. Haussmann, NCP) *app*
- 3:15 p.m. 6. D. C. DEPT. OF BLDGS. & GROUNDS (Mr. R. C. Crutchfield, Chief, Off. of Design & Engineering, Mr. G. A. Purcell, Arch.-Eng'r., Liaison Officer):
- (a) Fort Davis Branch Public Library, vicinity Alabama Ave. & 37th St., SE. *Design to be revised into letter*
- 3:30 p.m. 7. NATIONAL CAPITAL PARKS - Water Sports Center (revision) (Mr. Wm. M. Haussmann, Chief, Arch'l. Branch, NCP) *app*
- 4:00 p.m. 8. DEPARTMENT OF STATE - Ltr. requesting opinion of CFA on purchase of 1" to 1' scale plaster & wood model of eagle surmounting Australia's National Memorial to the USA. *app*
- 4:15 p.m. 9. SHIPSTEAD-LUCE ACT:
- (a) Prel. Submission - United Brotherhood of Carpenters & Joiners Hq. Bldg. at Const., La. Aves., & 2nd St., NW - Revised design. *app*
 - (b) Formal Submission - SL 2149 (Kann's Dept. Store) *Disapp*
 - (c) D. C. Hearing Officer's Decision re jurisdiction of SL Act over signs (Reference "Marty's Sign"). *under letter*
 - (d) Ltr. from Senate Committee on the District of Columbia re "Old Hickory Restaurant" *under letter*
10. LEGISLATION (See Appendix 3)
11. REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 2/18/59 MEETING (See Appendix 1) *app*
12. REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 2/18/59 MEETING (See Appendix 2) *app*

03:50 m.m.

Subject: JIA to Wisconsin - TIA to YRELLAS HILL

CO: 1

Lunch in Interior Dept.

5:12 9.4.4

[illegible]

(1) Southeast Texas, United States (1940-1941)
 (2) United States, Southeast Texas (1940-1941)

() 13th St. Market (S.E. Corner) (S.E. Corner)

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[illegible]

(a) For Davis Branch Public Library, Jackson, Alabama
Date: 3/10/50. 27.

[illegible]

(7) Mrs. M. H. H. - Water Supply Center, Washington

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(e) FBI, Submission - Initial Photograph of Carrenters
A. J. Jones, Jr., M.D., at Court, La. Ave., N. 2nd St.,
N. - La. Ave., N. 2nd St.

(8) Total number of children - 10

(c) U. S. District Court for the District of Columbia
U. S. District Court for the District of Columbia

() It is not possible to determine on the basis of information available to the Commission whether the above information is reliable.

(S. Linnaeus 1758) 1758: 100

(I received from) [redacted] [redacted]

12. REPORT OF ACTIONS TAKEN ON THE REPORTED ACTS OF VIOLATIONS
(See page 12)

13. DATE OF NEXT MEETING: 15 April 1959.

14. DISCUSSIONS:

- (a) National Grange Building.
- (b) Cultural Center Board's 1st meeting on 3/13/59
- (c) CFA Executive Order - Ltr. to Director of the Bureau of the Budget dated 3/5/59.
- (d) 50th Anniversary Rpt. of CFA - Correspondence with Mr. H. P. Caemmerer, former Secy. of CFA re writing history of CFA.

15. NCPC-Land Acquisition: George Washington Memorial Parkway, Lots 13 through 20 & 52, 53, 54, Block 11, Brookmont.

16. Plans at base of rock formation.

At 4:30 p.m. there was an addition of conference between CFA and Mr. Smith, Mr. Norman, and S.D. Jacobs, sculptors, screen etc. at 4:30 p.m. and then still some on top floor.

Mr. Thomas A. Smith, Director, National Capital Planning Commission
Mr. Albert Thomas, Secretary
Mr. T. C. Smith, Secretary, National Capital Planning Commission
Mr. M. A. Smith, Secretary, National Capital Planning Commission

16. Plans at base of rock formation.
At 4:30 p.m. there was an addition of conference between CFA and Mr. Smith, Mr. Norman, and S.D. Jacobs, sculptors, screen etc. at 4:30 p.m. and then still some on top floor.

13. DATE OF NEXT REVIEW: 15 April 1955.

14. DISCUSSION:

(a) National Security Council.

(b) National Security Council's last report on 3/13/55.

(c) CIA Executive Order - 12812, to Director of CIA.
Review of the report dated 3/13/55.

(d) 1954 Memorandum, Top. of CIA - Correspondence
with Mr. W. F. Gurnea, former Secy. of CIA
re writing history of CIA.

15. REPORT-AND ACQUISITION: Review Washington Report 1,
Part 1, Lots 13 through 20 to 22, 24, Block 11,
Enclosure.

WITNESSES APPEARING BEFORE THE MEETING OF THE COMMISSION OF FINE ARTS
ON 18 MARCH 1959 IN CONNECTION WITH THE FOLLOWING SUBMISSIONS.

GOVERNMENT OF THE DISTRICT OF COLUMBIA

a. Highway Department

1. Southeast Freeway, 15th Street Bridge

Mr. G. I. Sawyer, Deputy Dir., Eng'g. Design and Research
Mr. Edmond D. Burke, Supervising Urban Highway Design Engr.
Mr. John Grady, Architect
Mr. A. A. Grant, Engr. in charge of Project
(all above of D. C. Highway Department)

Mr. Varndell of Rummel, Klepper & Kahl, Engineers

Mr. R.O.Kidd and

Mr. Louis Justement of Justement, Elam, Callmer, & Kidd, Architects

2. Twelfth Street Tunnel

Mr. Sawyer and Mr. Grady of the D. C. Highway Dept.
Mr. Wm. Haussmann, National Capital Parks

NATIONAL CAPITAL PARKS

a. Water Sports Center

Mr. Wm. Hausmann, National Capital Parks

GENERAL SERVICES ADMINISTRATION

a. Public Buildings Service

1. Department of State

- a. Sculpture and Screens for South Entrance
- b. State Dining Rooms
- c. Auditorium and International Conference Room

Mr. L. L. Hunter, Asst. Commr. for Planning and Design
Mr. J. R. Snyder, Dir. Architectural and Structural Division
Mr. R.J.Domke, Liaison Architect

(all of above representing the Public Buildings Service)

Mr. Thomas S. Estes, Deputy Asst. Secretary of State for Operations
Mr. Albert Stewart, Sculptor
Mr. T. Clifford Noonan, of Graham, Anderson, Probst & White, Archts.
Mr. W. B. Ford, Mr. Harley Melzian, and Mr. David Wahler, all of
Ford Associates, Interior Decorators

SQUARE #167, Development of

- a. Federal Office Building #7
- b. Court of Claims
- c. National Grange Headquarters Building

(Mr. Hunter, Mr. Snyder, and Mr. Domke of Public Bldgs. Service)

Mr. H. R. Shepley and Mr. Anthony Louvis of Shepley, Bulfinch, Richardson
and Abbott, Architects
Mr. Price, National Capital Planning Commission

HOWARD UNIVERSITY - Home Economics Building

Mr. Snyder of Public Buildings Service
Mr. Hilyard Robinson, Architect

DISTRICT OF COLUMBIA ARMORY BOARD

a. Design and site for District of Columbia Stadium

Mr. George F. Shea, Chairman, D. C. Armory Board

Mr. A. J. Bergman, Mng. Dir., D. C. Armory Board

Mr. James A. Blaser, Director, D. C. Dept. of Bldgs. and Grounds
(Contracting Officer, D. C. Stadium)

Mr. Noble W. Herzberg, The Osborn Company, Engrs.

Mr. John W. Waterbury, Praeger-Kavanagh-Waterbury, Architects

Mr. George L. Dahl, Architect

Mr. Wm. Haussmann, Chief, Architectural Branch, Nat. Capital Parks

Mr. Price, National Capital Planning Commission

Mr. Allan B. MacPherson) Ewin Engineering Associates

General James A. Mollison)

Maj. Gen. Wm. H. Abendroth, member, D. C. Armory Board

March 5, 1959

Dear Mr. Stans:

I have received your draft of the proposed Executive Order based on a request which the Commission of Fine Arts made to the President on October 4, 1956. Our request was accompanied by the draft of an Executive Order which the Commission felt would make the work of the Commission more effective.

The members of the Commission have carefully studied your draft for such an Order and, at the meeting of the Commission which was held on February 18th, the members asked me to write you and say that they preferred to withdraw the request for a new Executive Order, and, under no circumstances, would they wish to substitute the proposed Order for the three Executive Orders signed by Presidents Taft, Wilson, and Harding.

They believe that your proposed draft narrows the status and jurisdiction of the Commission of Fine Arts as conferred by the Act of May 17, 1910 and the Executive Orders of the three Presidents above referred to. Also, they would not wish to see the prestige of the Commission diminished by recirculation of your draft to all the Federal and District of Columbia agencies which, under existing law, must come to the Commission for advice.

We appreciate the time and study which you have given to this matter.

For the Commission of Fine Arts:

Sincerely yours,


David E. Finley
Chairman

Honorable Maurice Stans
Director
Bureau of the Budget
Washington 25, D. C.

March 19, 1959

Dear Mr. Newsom:

At a meeting of the Commission of Fine Arts, which was held yesterday, the members studied the arrangement of the buildings to be erected in Square 167, submitted by the architects for the government buildings. We also studied their relation to the building to be erected for the National Grange. While the Commission has no jurisdiction over the National Grange building, we have a grave responsibility for the appearance of this important area and of Lafayette Square.

I told the members of the Commission of your desire that your building should harmonize with the other buildings and that you would, if possible, comply with their request that the building would be entirely of limestone in order to harmonize with government buildings in the Square. The members of the Commission expressed the hope that you would consider lowering the height of the Grange building to the height of the Court of Claims building, owing to the fact that, as we understand, such a large building would not be needed for the Grange offices but would be used in part for rental purposes. If the building should be lowered, as we hope, it would also reduce the cost of the building and would, we feel, greatly add to the appearance of this important area.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. Herschel D. Newsom, Master
The National Grange
744 Jackson Place, N. W.
Washington 6, D. C.

Exhibit B

Wm. H. H. H.
Comm. 1955
Asst Com, PBS
In Com. D.C.

March 19, 1959

Dear Mr. Shea:

The Commission of Fine Arts, at its meeting yesterday, was glad to consult with you and the architect concerning plans for the proposed District of Columbia Stadium. This was the first time the Commission had seen the design and had an opportunity of considering the three sites discussed in your report.

We would, of course, like to see a stadium erected in the District of Columbia at the earliest possible moment and feel that selection of a design and a location are of the first importance. The members of the Commission approved in general the design which was submitted for the structure, but would prefer that it be kept within the circular form, omitting the square side or screen which, on Site #1, would face East Capitol Street. We realize this screen was designed for the purpose of trying to lessen the glare of lights as seen from the Capitol, but we feel that the same result might be attained by some other arrangement of the lights, so that the glare would not be seen either from the Capitol or by those approaching the city from Maryland, if the Stadium should be erected on Site #1.

The approach to Washington over the East Capitol Street Bridge is one of the important gateways to the city, with the Dome of the Capitol Building visible to the west. This vista should not be closed by a large building such as the Stadium, but should be kept open, or used for a smaller building or monument comparable in importance with the Lincoln Memorial, which terminates the vista of the West Mall as seen from the Capitol Building. Site #1 is the only site of corresponding importance remaining on the East-West Mall axis, which is available for a memorial purpose; and, in the opinion of the Commission, it should not be used for a large structure such as the Stadium if another site can be found. We can understand your reasons for not wishing to utilize Site #2, because some of the area needed is not in the possession of the Federal Government, and it might be difficult to acquire it. This reason, however, does not apply to Site #3 which seems not only to be adequate in area but provides parking and immediate access to the Stadium, as is not the case with Site #1.

In the case of Site #1, there would be a large overflow of parking in the surrounding area which would mar the termination of the East Mall. We feel also that the structure and landscaping for the Stadium can be developed on Site #3 in greater harmony with the overall appearance of the

Honorable George F. Shea

March 19, 1959

city than would be possible in the comparatively restricted area of Site #1. Site #1 would be entirely filled by the Stadium building, so that it would be necessary to provide for parking in the surrounding areas, which should rather be landscaped as parks.

The Commission of Fine Arts hopes, therefore, that further consideration will be given to Site #3. We will be glad to consult with you further regarding the problem of Site #3 and the design of a circular building which could be accommodated there. The next meeting of the Commission will be April 15, 1959.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable George F. Shea, Chairman
District of Columbia Armory Board
Rm. 118-A National Guard Armory
Washington, D. C.

LHW

Copy to
G. H. H. H.
Dir NPS, Int. Dept.

19 March 1959

Dear Mr. Bartholomew:

I enclose copy of a letter which I am sending, at the request of the Commission of Fine Arts, to Mr. George Shea, Chairman, D. C. Army Board, with reference to the stadium.

The Commission feels, for the reasons stated, that site #3 would be preferable to site #1 as a location for the stadium. I understand from the discussion at the recent meeting of the National Capital Planning Commission that, if the Commission of Fine Arts did not concur with your Commission in the choice of site #1, you might wish to reconsider the matter. We hope that you may do so and would be glad to have you join with us in recommending site #3.

Sincerely yours,

David E. Finley
Chairman

Mr. Harland Bartholomew
Chairman
National Capital Planning Commission
Room 7013, Interior Department
Washington 25, D. C.

P.S. Would it be possible for your Commission to meet with the Commission of Fine Arts at our next meeting on April 15th when we could discuss this joint problem?

19 March 1959

Dear Mr. Crutchfield:

At its meeting yesterday, the members of the Commission were glad to confer with you and Mr. Purcell about the preliminary sketch of the Fort Davis Branch Public Library. The members believe that, if you can rearrange the second story so that it will extend from the front to the back wall, rather than from side to side, in such a way as to make a facade with a low extension on each side of the main mass, you will have a much better building.

We hope that this can be done, and will be glad to confer with you again as the design develops.

Sincerely yours,

L. R. Wilson
Secretary

Mr. R. C. Crutchfield
Chief, Office of Design & Engr'g.
Department of Buildings and Grounds
District Building
Washington 4, D. C.

P. S. The drawing is being returned to you.

20 March 1959

Dear Mr. Crutchfield:

In reviewing my notes of the Commission meeting on 18 March, I find that the members of the Commission were anxious to have me also stress other ideas they had in relation to the design of the Fort Davis Library.

In this and in the library plans that we have reviewed, there is a marked tendency to make them so stereotyped that it is impossible to achieve a building of good architectural form. The members accordingly urge you that the architect be given enough leeway in combining the features of the requirements to produce a design of interest and architectural merit. The natural surroundings of this particular site make it imperative that the design be harmonized with the site and the landscape.

The design and size of the windows was also noted as being pinched and cramped. The windows themselves could be designed in such a way as to make the building a handsome one not only from the exterior appearance, but also from the interior outward.

For the Commission of Fine Arts:

Sincerely yours,


L. R. Wilson
Secretary

Mr. R. C. Crutchfield
Chief, Office of Design & Engr'g.
Department of Buildings and Grounds
District Building
Washington 4, D. C.

*Read to Mr. Purcell
who had not yet received
4/11/59/23 Mar 59*

NO	ADDRESS AND OWNER	PROJECT	ACTIONS
2148	1707 G St., NW Kay's Sandwich Shop	1 s-f, 24 sq-ft illuminated sign; black & green plastic ltrs. on white background	Ret'd. for more detailed inf. on exact location, & method of attaching sign frame against wall of bldg. Pictures indicate that tie rods will interfere with erecting sign flat against wall. Color scheme of ltr'ing. not clearly indicated, & depth of sign not shown, 3/6/59
2149	701 Market Sp., NW Kann's Dept. Store	Revised rendering of proposed resurfacing with aluminum panels	
2150	501-2nd St., NE & 202 E St., NE Store & Apt.	Combine 2 bldgs. & remodel; construct addn. to exist. showwindow; 6' wide showwindow to project 3' beyond bldg. line	Disap'd. for extension of present showwindow occupying public space beyond the bldg. line at 202 E St., NE address. Recom. that present entr. door at 202 E St., NE be changed to a window & that west window in 1st fl. bay be retained as a window, 3/12/59
2151	5834 Oregon Ave., NW Bregman & Wolfson	New 2-story, masonry & brick residence	Disap'd. Suggest all elevations be restudied to obtain a more uniform treatment, especially window spacing on front & sides by eliminating double windows, & bringing scale of garage opening & door into better harmony. The chimney also needs study in size and form, 3/12/59
2152	502-13th St., NW Albert Dance Studio	1 s-f, 24 sq-ft metal & plastic sign flat against bldg. Black & white alternated ltrs., white plexglass background	Ret'd. Request specific inf. regarding projection of sign from bldg., giving width of sign box; also exact location of sign on bldg., 3/9/59
2152	Resubmitted giving inf. as requested		App'd., provided top row of ltr'ing. be black ltrs. in a straight line instead of alternating black & white on zig-zag line; also suggest 6" space between bottom of sign & top member of door frame. Sign to be centered over door opening, 3/12/59
2153	5842 Oregon Ave., NW (Same as SL 2151)		
2154	2700 F St., NW Watergate Inn	Install air-cond. unit on steel support above roof adjoining exist. equipment, with extension of wood lattice screen if required	App'd. provided air cond. unit be screened by lattice fence, 3/12/59
2155	La. Ave. at Const. Ave., NW United Br. of Carp. & Join.	2 s-f, 40 sq-ft each, construction signs, white field, blue ltrs., blue border	App'd. for 1 25-sq-ft sign, 3/12/59

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United States Senate

COMMITTEE ON
THE DISTRICT OF COLUMBIA

March 10, 1959

Mr. David E. Finley, Chairman,
Commission of Fine Arts,
7000 Interior Department Bldg.,
Washington, D. C.

Re: Hickory House Restaurant

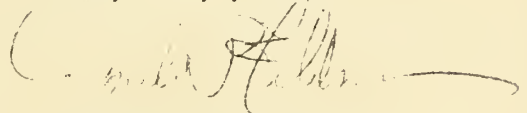
Dear Mr. Finley:

I am enclosing for your Commission, copies of a bit of correspondence which I have had with the Government of the District of Columbia. I am at a loss to understand why the Commission of Fine Arts has approved the enclosed remodeling propositions and has refused the Hickory House.

I am quite certain this is not arbitrary in any shape or form. Therefore, I should like to have a report from your office concerning the disapproval of the application of the Hickory House to remodel. Please return the enclosures with your reply.

Thanking you for your kind consideration in this matter, I remain

Very truly yours,



Donald P. Feldman,
Asst. Counsel.

DPF:aw
Enc.

Exhibit F

HISTORY OF JOBS SUBMITTED TO THE COMMISSION OF FINE ARTS
IN THE VICINITY OF 821 MARKET SPACE, N. W.

Mr. Donald Feldman, of the Senate District Committee, has requested that the below listed permits be reviewed in connection with an unsatisfactory job performed at the premises of 821 Market Space, N. W.

A careful examination of the permit records and plans for work as listed below discloses that all applications were approved by the Commission of Fine Arts prior to issuance of the permits.

Lincoln Furniture Company

807 Market Space, N. W.

A-28222

2/28/52

"Store front alterations, as per plan." This approval included a change in shape of existing show windows. Approved by Fine Arts Commission 1/29/52.

Vienna Bakery & Lunch Room

811 Market Space, N. W.

A-62476

1/19/55

"Remodel front of building, as per plan." This approval included the removal of existing show windows and the replacement of same with new materials. Approved by Fine Arts Commission 1/17/55.

Goozh Gift Shop

815 Market Space, N. W.

#313251

11/9/48

"Make repairs, as per plan." Approval included replacement of existing show windows. Approved by Fine Arts Commission 7/1/48.

Hi-Roy Do-Nut Shop

901 Pennsylvania Ave., N. W.

B-33111

3/28/56

B-32226

2/28/58

"Make alterations, as per plan." This permit included replacing entrance doors in existing openings, and lowering existing show window bases. Approved by Fine Arts Commission 3/25/58.

Regal Shoe Store

915 Pennsylvania Ave., N. W.

B-30595

12/12/57

"Install new store front, as per plan." This permit included the removal of existing display windows and the installation of new display windows (show windows). Approved by Fine Arts Commission 12/12/57.

Brenner Camera Store

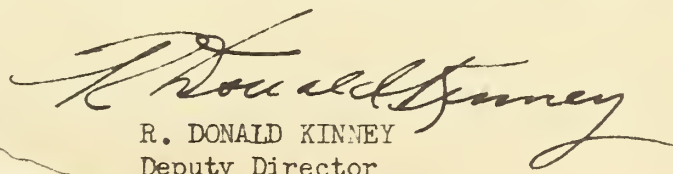
933 Pennsylvania Ave., N. W.

B-40820

10/20-58

"Remodel store front, as per plan." This permit included changing the shape of existing show windows. Approved by Fine Arts Commission 10/9/58.

In each case the remodeling involved the replacement or modification of existing show windows. These records contain no proposal by the Commission of Fine Arts, or by the applicants, suggesting the elimination of existing projecting show windows.


R. DONALD KINNEY
Deputy Director

1 April 1959

Dear Mr. Feldman:

Following the receipt of your letter of March 10, 1959, enclosing a list compiled for you by the District of Columbia Government of previous building applications, approved under the Shipstead-Luce Act, for remodeling other buildings in the vicinity of the Hickory House Restaurant, we have reviewed the action of the Commission of Fine Arts in each of these cases, and have restudied the action taken on the Hickory House submission itself.

When an application to make a major remodeling in the Shipstead-Luce area is received, the Commission always advocates removal of projecting show windows and signs, in accordance with a policy that was adopted at the time the Shipstead-Luce Act was passed in 1930, and that has been adhered to since then. At that time it was determined not to approve projecting show windows and projecting signs, which the Commission considered as contributing two major causes for the chaotic appearance of the street scene. Accordingly, an applicant is always urged to remove a projection over the building line, even when all he desires is to repair or replace it without change in design. If the applicant is unwilling to do so, approval has been given to repair or replace existing projections, but not for new projections.

As a matter of record, I would like to point out that the Commission did not disapprove the original application (S-L 2033) to remodel the ground floor facades on 9th Street and Market Space, Northwest, for the Hickory House Restaurant. Inspection of the first plans submitted found them to be not satisfactory in design for either the 9th Street or Market Space facade. When the architects of the Commission's Shipstead-Luce Panel reviewed the application in accordance with Commission Policy, it was noted that the projecting show windows were to be removed from the 9th Street facade, leaving the facade flush on the building line; also that two relatively small projecting windows on Market Space were to be removed, but were to be replaced with one new projecting window. Regardless of the matter of the projection, the design for the Market Space facade was poor and could not be approved, and the architect for the Hickory House was consulted about changing the design. In several conferences, a satisfactory design without projections over the building line was achieved, and the application (S-L 2033) was returned on 29 January 1958, to the District Department of Licenses and Inspection approved with certain reservations

regarding details. At each of its monthly meetings, the Commission of Fine Arts was kept informed by the Shipstead-Luce Panel and the Secretary of the progress of the application, and the Commission in turn confirmed the recommendation of the Shipstead-Luce Panel.

The work was not done in accordance with the plans that were approved under S-L 2033. The Commission does not inspect cases for compliance, and deviation from the approved design was not officially known until April 1958, when the Department of Licenses and Inspection forwarded a set of the first and unrevised plans for consideration (S-L 2068). After reviewing S-L 2068, it was obvious that the applicant wanted Commission approval of an undesirable design after it had been completed. The position of the Commission of Fine Arts was made clear to the Department of Licenses and Inspection in a letter returning the application without action and calling attention to the discrepancy between the completed work and the approved plans.

Since that time, the members of the Shipstead-Luce Panel and the Secretary of the Commission have spent many hours in considering this problem, and in conferences with the owner and the District officials. We have tried to have the work completed in conformity with a long-standing policy of the Commission, and in the tradition of "good taste and good order" stipulated in the Shipstead-Luce Act. No objection was made to the District's granting a period of grace for the owner in order to avoid undue hardship to his business, but the Commission would not wish to approve the design as it now stands. This building is a prominent one in the appearance of Pennsylvania Avenue, and a short distance from the Capitol. Although a 19th century building, it has pleasing proportions. Removal of the projections from the 9th Street facade has made an undoubted improvement, but the design of the Market Space facade still leaves much to be desired.

Another application (S-L 2132), mainly for a projecting sign over the undesirable projecting show window was disapproved on 17 December 1958. As noted above, projecting signs are against the long-standing policy of the Commission and to approve one in this case would imply acceptance of the projecting show window which had been withheld previously. An appropriate sign on the main wall of the building was recommended instead.

The attached list of alterations provided by the Department of Licenses and Inspection shows that the Commission of Fine Arts has been consistent, in approving only replacements of existing projecting show windows if the owner would not voluntarily withdraw them, or if he agreed to occupy less space beyond the building line, or if there was some other compensatory gain in the architectural appearance of the building. In the case of the Hickory House Restaurant, the most careful consideration has not revealed any reason for reversing our opinion, especially in view of the disregard of the plans to remodel as agreed to by the owner's representative and approved by the Commission in the original application S-L 2033.

Mr. Donald P. Feldman
1 April 1959

page 3

I hope this explanation will give you the information you need about the advisory position of the Commission of Fine Arts in this case. I cannot close, however, without stating that the Congress, in passing the Shipstead-Luce Act, desired the District Government, with the advice of the Commission of Fine Arts, to exercise a reasonable control over the appearance of buildings in the area adjacent to the seat of the Federal Government, as specified in the Act. I think you will agree that it is impossible for the District Government to administer this Act and still allow every applicant to do exactly as he wants. In the case of Hickory House, the changes which the Commission advised were comparatively small and easily complied with. Yet this applicant proceeded to complete the work at variance with the permit he was issued, and now wishes his unauthorized work to be approved. I am sure that the advice the Commission gave to the District Government cannot be interpreted as denying to this applicant privileges that have been granted others. Enforcement of violations of building permits is a matter for the District of Columbia Government and the Commission of Fine Arts should not interfere with this function.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. Donald P. Feldman
Assistant Counsel
Committee on the District of Columbia
United States Senate
Washington, D. C.

cc- Chief, Permit Branch
Department of Licenses and Inspection
District of Columbia Government

Handwritten:
14M
Received and
admitted April 1, 1959
St. Paul, approved action

Actions on Old Georgetown Act Applications
since 18 February 1959

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>	<u>ACTIONS</u>
2339	3129 Dumbarton St. M.E. & A.M. Brenner	Brick, masonry, 3-story residence	<u>Recom'd. for parts visible from a public highway, 3/9/59</u>
2341	1318-36th St. Georgetown U.	Replace exist. window sash & doors; window sash to be 6 over 6; interior alterations	<u>Recom'd., for changes visible from a public highway, 3/12/59</u>
2342	1658-29th St. Mrs. C. H. Oakes	Alter front entrance & remove frame porch	<u>Recom'd. Suggest keystone lintels above 1st fl. windows remain unchanged, 3/9/59</u>
2343	3215 K St. Maloney Concrete Co.	Erect steel cement silo bin for use in exist. ready mixed concrete plant	<u>Recom'd. (Note: Appears to be a piece of standard equipment), 3/13/59</u>
2344	3200 M St., NW Rive Gauche Rest.	Green canvas awning, suspended from bldg., with fixed iron frames, located above entr. door	<u>Recom'd., 3/13/59</u>

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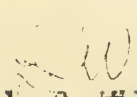
19 March 1959

Dear Mr. Wirth:

At the last meeting of the Commission of Fine Arts, which was held yesterday, we drove past the Washington Monument on our way to the Freer Gallery. Mr. Michael Rapuano, the landscape architect member of the Commission, questioned the use of the circle of flags of the United States around the base of the Washington Monument. He and other members of the Commission expressed the opinion that the American flag should not be used in this manner, and that the scale between the Monument and the flags was too small for them to be used in a decorative manner. They asked me to write you that they hope, therefore, that you will give further consideration to the use of the flags in this manner; and they recommend that not more than two flags be used at the door of the Monument.

For the Commission of Fine Arts:

Sincerely yours,


L. R. Wilson
Secretary

Honorable Conrad L. Wirth
Director
National Park Service
Room 3104 Interior Department

THE COMMISSION OF FINE ARTS

INTERIOR DEPARTMENT BUILDING

WASHINGTON 25, D. C.

March 19, 1959

Dear Mr. Secretary:

I have your letter of March 13th, regarding the erection of a monument to Rear Admiral Richard E. Byrd, Jr. We note that the National Geographic Society plans to provide the monument and has written to you on February 16, 1959, requesting that permission be granted, as an exception to regulations, for the erection of a special monument at the Admiral's grave in Arlington National Cemetery.

The members of the Commission of Fine Arts feel that an exception cannot be made in this case without great embarrassment, since similar requests have been rejected to erect memorials to other distinguished persons in Arlington National Cemetery. The use of a finely lettered marker on graves has long been a policy of the Commission of Fine Arts as well as of the Arlington National Cemetery authorities, and it has been consistently adhered to for many years.

We are sure that a suitable site for the monument to Admiral Byrd can be found within the State of Virginia, perhaps on the avenue leading to Arlington Cemetery. His memorial would be the first monument to be erected in an area that was designed for placement of memorials of a type which could not be erected within Arlington Cemetery. We feel that fitting honor would be paid to Admiral Byrd by erecting his monument in this very important location.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Dewey Short
Assistant Secretary of the Army
Department of the Army
Washington 25, D. C.

THE COMMISSION OF FINE ARTS

INTERIOR DEPARTMENT BUILDING

WASHINGTON 25, D. C.

March 17, 1933

Dear Mr. Secretary:

I have your letter of March 15th, regarding the matter of a monument to John Philip Sousa, Esq., and in reply to inform you that the National Geographic Society does not desire to have the monument and has written to you on February 14, 1933, recommending that the monument be placed, as an exception to the rule, in the possession of a special committee of the National Geographic Society.

The purpose of the Commission of Fine Arts is to advise the Secretary of the Interior in the case of monuments, and since this monument has been referred to the Commission of Fine Arts to advise the Secretary of the Interior in the case of monuments, the Commission of Fine Arts has the honor to advise the Secretary of the Interior that it is not in a position to advise the Secretary of the Interior in the case of monuments, and it is not in a position to advise the Secretary of the Interior in the case of monuments.

We are sure that a solution will be found for the monument to John Philip Sousa, Esq., and in the case of the monument, the Commission of Fine Arts has the honor to advise the Secretary of the Interior that it is not in a position to advise the Secretary of the Interior in the case of monuments, and it is not in a position to advise the Secretary of the Interior in the case of monuments.

For the Commission of Fine Arts:

Very truly yours,

James H. Smith
Chairman

Respectfully,
Assistant Secretary of the Interior
Department of the Interior
Washington 25, D. C.

January 27, 1959

His Excellency the American Ambassador
United States Embassy
Canberra, A.C.T.

Your Excellency:

Australia's National Memorial to the United States
of America

As the sculptor responsible for the finial Eagle surmounting the above memorial in Canberra I have in my possession the only and original model of the Eagle. This model, of plaster and wood is to the scale of one inch to one foot and would be suitable as a model for casting in aluminum.

I feel that your Government may welcome the opportunity of purchasing this from me so that it might be cast in Aluminum and erected on a column to scale in one of your War Museums or perhaps in some prominent place in the open air in Washington. The column, if made to scale would measure nineteen feet.

This would, I feel, be a very fine feature and would become a valuable link between our two countries.

Two years ago I had the honour of flying from Sydney to Canberra in the company of Mr. and Mrs. Amos Peaseley. The pilot, knowing that both the, then, Ambassador and the sculptor for the Memorial were on board radioed to Canberra for permission to fly off course and circle the Memorial. This was a memorable occasion for me as you can well imagine.

I feel the model should go to the United States and have a place of honour there and I humbly submit my suggestions for your consideration.

Should you be interested I will be most willing to discuss a price for the model.

Yours sincerely,

/s/ Paul Beadle

P. S. The enclosed photograph was taken before the model was completed in plaster and wood and does not now show the roughness evident in the body and sphere.

American Embassy
Canberry, A.C.T.
February 9, 1959

Dear Mr. Beadle:

The Ambassador has asked me to express his appreciation for your letter of January 27.

Your letter and the photographs of the model of the eagle are being forwarded to the Department of State with the recommendation that they be given to the appropriate authorities in the District of Columbia. If it should be decided to reproduce this model for display in Washington, the decision would have to be made by the Fine Arts Commission of the District of Columbia, who are charged with such matters. We, of course, have no way of knowing what their decision will be.

Sincerely yours,

For the Ambassador:

Merrill M. Blevins
Attache

Paul Beadle, Esquire
Creeks Michell & Peacock
40 Miller Street
North Sydney, N. S. W.

copy

Exhibit J-1



DEPARTMENT OF STATE
WASHINGTON

In reply refer to
P/AM

February 24, 1959

Dear Mr. Finley:

The enclosed communications and photograph have been received from the American Embassy at Canberra. The original model of an eagle from Australia's National Memorial to the United States of America is being offered for sale by the sculptor, Paul Beadle, Crooks Michell and Peacock, 40 Miller Street, North Sydney, N. S. W.

The opinion of the Commission of Fine Arts will be appreciated. We shall be glad to transmit it to the artist through the American Embassy in Canberra.

Sincerely yours,

Ardelia R. Hall

Ardelia R. Hall
Arts and Monuments Adviser

Enclosures:

1. From Mr. Beadle
to American Ambassador, Canberra,
January 27, 1959,
with photograph.
2. To Mr. Beadle
from American Ambassador, Canberra,
February 9, 1959.

Mr. David E. Finley, Chairman,
Commission of Fine Arts,
Department of Interior Building,
18th & C Streets, N. W.,
Washington 25, D. C.

23 April 1959

Dear Miss Hall:

The Commission of Fine Arts, at its meeting on April 15th, was glad to know of the availability for purchase of the heraldic eagle created by Mr. Beadle, the Australian sculptor, for Australia's National Memorial to the United States of America at Canberra. The members of the Commission admired Mr. Beadle's design, but, as you know, the Commission itself has no authority or funds to purchase such works of art for the United States Government. We have made inquiries of other agencies, including the General Services Administration, and none had any plans in which it was felt the eagle could suitably be used.

As a further possibility, perhaps the Foreign Buildings Office could use the eagle in the decoration of the American Embassy in Canberra; also I suggest that the American Institute of Architects might know of some private individual or firm which would like to purchase Mr. Beadle's model.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Miss Ardelia Hall
Arts and Monuments Officer
Department of State
Washington 25, D. C.

photograph returned herewith.

Commission of Fine Arts

Freer Gallery
Hunting CFA
3-18-59

The Regents of the Smithsonian Institution, the Commission of Fine Arts, and Miss Katharine N. Rhoades, or Mrs. Eugene Meyer, as provided in Paragraph 4 of the Codicil to the Will of the late Charles L. Freer, have examined the following objects:

- 1 Lacquer box, Japanese, Muromachi period, chrysanthemum design.
- 1 Painting, Chinese, Ch'ing dynasty, early 18th century, att. to Wang Yuan-ch'i, landscape.
- 1 Painting, Japanese, Kamakura period, by Kao.
- 1 Painting, Japanese, Ashikaga period Utatane scroll.
- 1 Pair of paintings, Japanese Ashikaga period, Geppoji scrolls.
- 1 Painting, Japanese, Edo period, Otsue, demon.
- 1 Painting, Japanese, Edo period, Otsue, Goro the archer.
- 1 Pair of paintings (screens), Japanese, Edo period, scene of Portuguese ships in Japanese harbor.
- 1 Painting (screen), Japanese, Edo period, scene of group of Portuguese strolling on land.
- 1 Pottery vase, Chinese, Chien Lung period, landscape design.
- 1 Pottery vase, Chinese, Yung-cheng period, peaches and bats design.
- 1 Pottery vase, Chinese, Yüeh-ware (ShangOlin-hu), with cover.

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- 1 Pottery jar, Japanese, Imari, blue floral design on white.
- 1 Pottery dish, Japanese, Nabeshima, blue, green and red design.
- 1 Pair of pottery dishes, Japanese, Suisaka, brown background with white leaf design;

which have been recommended for purchase for the Freer Gallery of Art by Mr.

A. G. Wenley, Director, and they hereby approve the purchase.

For the Regents of the Smithsonian Institution.

For the Commission of Fine Arts.

1. [Illegible text]

2. [Illegible text]

3. [Illegible text]

4. [Illegible text]

[Illegible text]

[Illegible text]

[Illegible text]

NOTED.....

MAR 18 1959

8178

27 March 1959

Dear Mr. Stans:

I am writing in reply to Mr. Phillip S. Hughes' request for the views of the Commission of Fine Arts on S. 1040, a bill "To amend the Act of August 21, 1935, to provide for a determination of whether certain sites, buildings, or other objects, such as the historic State, War, Navy Building, the San Francisco Mint, and the Morristown National Historical Park, are of national historical significance in order to successfully save those sites, buildings, and objects which are of great national value and which are now being destroyed or are being threatened with destruction by the Federal Government as well as by private interests."

Although the preservation of historic sites and buildings is not specifically a function of the Commission of Fine Arts, it has always deeply regretted the destruction of any good example of our country's cultural development. When the Federal Aid Highway Act of 1956 was passed by the Congress, the Commission perceived at once that there was great danger, in the accomplishment of the highway program, of destroying many worthy buildings and objects of national significance. With such danger in mind, the Commission wrote to the Federal Highway Administrator regarding this matter and proposed the addition to his staff of a qualified consultant, who could advise him of impending threats by projected highways to worthwhile buildings and objects. Copies of this correspondence are being attached for your information. We believe such an advisor would be most effective in preventing irreparable loss to the Nation, and would be a surer method than relying only on the receipt of petitions by the Secretary of the Interior as called for by S. 1040. The use of such cultural advisors was tested with considerable success by the Allied Armies in Europe during World War II. The Commission would like to see legislation of this type enacted but strongly urge the inclusion of a provision in it to add a cultural advisor in the office of the Federal Highway Administrator, in addition to the authority to withhold payment of federal funds. With this addition, favorable action on the amendment to 16 U.S.C. 461-467 inclusive is recommended.

The second part of S. 1040 refers to amending Chapter 3 of Title 23 of the U. S. Code, and also deals with the preservation of buildings, etc., namely those owned by the United States. The Commission would like to see legislation enacted which would ensure saving worthy buildings from destruction. Such provisions as outlined here would have prevented the anxious situation which arose with the threatened destruction of the Old Patent Office, and the

Honorable Maurice Stans
27 March 1959

page 2

ensuing conflict of interests, which has finally been resolved by the authorization to use the building as a National Portrait Gallery when it becomes vacant.

The Commission of Fine Arts would be glad of the opportunity to consult on these matters of preservation with the General Services Administration, the Secretary of the Interior, and the Director of the National Collection of Fine Arts, as provided in the legislation.

The Commission has also been asked by the Committee on Interior and Insular Affairs to report on H. R. 4046 and H. R. 3459 which are identical bills to S. 1040.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley, Chairman

by L. R. Wilson, Secretary

Honorable Maurice Stans
Director
Bureau of the Budget
Washington 25, D. C.

S. 1040

IN THE SENATE OF THE UNITED STATES

FEBRUARY 12, 1959

Mr. MURRAY introduced the following bill; which was read twice and referred to the Committee on Interior and Insular Affairs

A BILL

To amend the Act of August 21, 1935, to provide for a determination of whether certain sites, buildings, or other objects, such as the historic State, War, Navy Building, the San Francisco Mint, and the Morristown National Historical Park, are of national historical significance in order to successfully save those sites, buildings, and objects which are of great national value and which are now being destroyed or are being threatened with destruction by the Federal Government as well as by private interests.

- 1 *Be it enacted by the Senate and House of Representa-*
- 2 *tives of the United States of America in Congress assembled,*
- 3 That the Act entitled "An Act to provide for the preserva-
- 4 tion of historical American sites, buildings, objects, and an-

1 tiquities, and for other purposes", approved August 21,
2 1935 (16 U.S.C. 461-467, inclusive), is amended by
3 adding at the end thereof the following new section:

4 "SEC. 8. (a) Whenever the Secretary of the Interior
5 receives a petition from any interested person or organiza-
6 tion alleging that a highway project proposed by a State or
7 political subdivision of a State which is to be financed in
8 whole or in part with Federal funds will seriously damage
9 or destroy a historical site, building, or object of national
10 significance, the Secretary shall conduct an investigation
11 which shall include, but not be limited to, holding public
12 hearings or affording the opportunity for such hearings.
13 Upon the conclusion of such investigation the Secretary shall
14 determine whether or not such site, building or object is of
15 national historical significance.

16 "(b) Whenever the Secretary of the Interior deter-
17 mines under subsection (a) that a site, building, or object
18 is of national historical significance, he shall forthwith deter-
19 mine whether or not the proposed highway project will seri-
20 ously damage or destroy the national historical site,
21 building, or object.

22 "(c) Whenever the Secretary of the Interior acting
23 under this section determines that a national historical site,
24 building, or object will be seriously damaged or destroyed

1 by a proposed highway project, he shall notify the Secretary
2 of Commerce of his determination.”

3 SEC. 2. (a) Chapter 3, of title 23 of the United States
4 Code is amended by adding at the end thereof the following
5 new section:

6 “§ 321. Sites, buildings, and objects of national historical
7 significance

8 “Whenever the Secretary of the Interior acting under
9 authority of section 8 of the Act of August 21, 1935, notifies
10 the Secretary of Commerce that a proposed highway project
11 will seriously damage or destroy a site, building, or object
12 of national historical significance, the Secretary of Commerce
13 shall not approve the expenditure of Federal funds for such
14 project under this title, and if such project has, prior to such
15 notification, been so approved, no further expenditure of
16 Federal funds shall be made for such project after the date
17 of such notification.”

18 (b) The table of sections of chapter 3 of title 23 of
19 the United States Code is amended by adding at the end
20 thereof the following:

“321. Sites, buildings, and objects of national historical significance.”

21 SEC. 3. The Administrator of General Services shall, in
22 order to save historic buildings, sites, objects, and antiquities
23 owned by the United States which are or may be threatened
24 with destruction (such as the historic State, War, Navy

1 Building in Washington, District of Columbia, the San
2 Francisco Mint, and the Morristown, New Jersey, National
3 Historical Park), advise and consult with the Secretary of
4 the Interior, the Commission of Fine Arts, and the Director
5 of the National Collection of Fine Arts and shall establish
6 procedures and methods for successfully saving such historic
7 buildings, sites, objects, and antiquities as come within the
8 meaning of the Act entitled "An Act for the preservation
9 of American antiquities", approved June 8, 1906 (16
10 U.S.C. 431, 432, 433), or the Act entitled "An Act to pro-
11 vide for the preservation of historical American sites, build-
12 ings, objects, and antiquities, and for other purposes",
13 approved August 21, 1935 (16 U.S.C. 461 and the
14 following).

A BILL

To amend the Act of August 21, 1935, to provide for a determination of whether certain sites, buildings, or other objects, such as the historic State, War, Navy Building, the San Francisco Mint, and the Morristown National Historical Park, are of national historical significance in order to successfully save those sites, buildings, and objects which are of great national value and which are now being destroyed or are being threatened with destruction by the Federal Government as well as by private interests.

By Mr. MURRAY

FEBRUARY 12, 1959

Read twice and referred to the Committee on Interior
and Insular Affairs

FEB 19 1959

NOTED

10 June 1959

Dear Mr. Chairman:

The members of the Commission of Fine Arts have carefully considered your request for a report on H. R. 2505 and H. R. 4887, 86th Congress, bills "To liberalize the tariff laws for works of art and other exhibition material, and for other purposes." They have asked me to write you that they would favor the enactment of this legislation because it will tend to remove technical obstacles now existing in exchange of cultural and artistic knowledge with other countries.

The Bureau of the Budget has advised that it has no objections to the submission of this report.

Sincerely yours,

David E. Finley
Chairman

Honorable Wilbur D. Mills
Chairman
Committee on Ways and Means
House of Representatives
Washington, D. C.

H. R. 4887

IN THE HOUSE OF REPRESENTATIVES

FEBRUARY 23, 1959

Mr. YATES introduced the following bill; which was referred to the Committee on Ways and Means

A BILL

To liberalize the tariff laws for works of art and other exhibition material, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*
3 That paragraph 1720 of the Tariff Act of 1930, as amended
4 (19 U.S.C., sec. 1201, par. 1720), is amended to read as
5 follows:

6 “PAR. 1720. Models of inventions and of other im-
7 provements in the arts, to be used exclusively as models
8 and incapable of any other use, except as they may be used
9 in educational and cultural exhibitions.”

10 SEC. 2. Paragraph 1807 of such Act, as amended (19

1 U.S.C., sec. 1201, par. 1807), is amended to read as fol-
2 lows:

3 "PAR. 1807. Original paintings in oil, mineral, water,
4 or other colors, pastels, original drawings and sketches in
5 pen, ink, pencil, or water colors, or original works of art in
6 any other media including applied paper and other ma-
7 terials, manufactured or otherwise, such as are used on
8 collages, artists' proof etchings unbound, and engravings
9 and woodcuts unbound, lithographs not over twenty years
10 old or prints made by other hand transfer processes unbound,
11 original sculptures or statuary; but the terms 'sculpture' and
12 'statuary' as used in this paragraph shall be understood to
13 include professional productions of sculptors only, whether
14 in round or in relief, in bronze, marble, stone, terra cotta,
15 ivory, wood, metal, or other materials, or whether cut,
16 carved, or otherwise wrought by hand from the solid block
17 or mass of marble, stone, alabaster, or from metal, or other
18 material, or cast in bronze or other metal or substance, or
19 from wax or plaster, or constructed from any material or
20 made in any form as the professional productions of sculptors
21 only, and the term 'original', as used in this paragraph to
22 modify the words 'sculptures' and 'statuary', shall be under-
23 stood to include the original work or model and not more
24 than ten castings, replicas, or reproductions made from the
25 sculptor's original work or model, with or without a change

1 in scale and regardless of whether or not the sculptor is alive
 2 at the time the castings, replicas, or reproductions are com-
 3 pleted. The terms 'painting', 'drawing', 'sketch', 'sculpture',
 4 and 'statuary', as used in this paragraph, shall not be under-
 5 stood to include any articles of utility or for industrial use,
 6 nor such as are made wholly or in part by stenciling or any
 7 other mechanical process; and the terms 'etchings', 'engrav-
 8 ings', and 'woodcuts', 'lithographs not over twenty years
 9 old', or 'prints made by other hand transfer processes', as
 10 used in this paragraph, shall be understood to include only
 11 such as are printed by hand from plates, stones, or blocks
 12 etched, drawn, or engraved with hand tools and not such
 13 as are printed from plates, stones, or blocks etched, drawn,
 14 or engraved by photochemical or other mechanical processes."

15 SEC. 3. Paragraph 1809 of such Act, as amended (19
 16 U.S.C., sec. 1201, par. 1809), is amended to read as follows:

17 "PAR. 1809. (a) Works of art, collections in illustration
 18 of the progress of the arts, sciences, agriculture, or manu-
 19 factures, photographs, works in terra cotta, parian, pottery,
 20 or porcelain, antiquities, and artistic copies thereof in metal
 21 or other material, imported in good faith for exhibition pur-
 22 poses within the territorial limits of the United States by any
 23 State or by any society or institution established for the en-
 24 couragement of the arts, science, agriculture, or education,
 25 or for a municipal corporation, and all like articles imported

1 in good faith by any society or association, or for a municipal
2 corporation, for the purpose of erecting a public monument,
3 and not intended for sale nor for any other purpose than
4 herein expressed; but bond shall be given, under such rules
5 and regulations as the Secretary of the Treasury may pre-
6 scribe, for the payment of lawful duties which may accrue
7 should any of the articles aforesaid be sold, transferred, or
8 used contrary to this provision within five years after the date
9 of entry hereunder and such articles shall be subject at any
10 time with such five-year period to examination and inspec-
11 tion by the proper officers of the customs: *Provided, That*
12 the privileges of this paragraph shall not be allowed to asso-
13 ciations or corporations engaged in or connected with business
14 of a private or commercial character.

15 “(b) In connection with the entry of works of art and
16 other articles claimed to be free of duty under this paragraph,
17 surety on bonds may be waived in the discretion of the
18 collector.

19 “(c) Articles entered under this paragraph may be
20 transferred from one institution to another, subject to a re-
21 quirement that proof as to the location of such articles be
22 furnished to the collector at any time, and such articles may
23 be transferred temporarily to a commercial gallery or other
24 premises for educational, scientific, agricultural, or cultural
25 purposes or for the benefit of charitable organizations, and

1 not for sale, upon an application in writing in the case of
2 each transfer describing the articles and stating the name
3 and location of the commercial gallery or premises to which
4 transfer is to be made, and provided in the case of any trans-
5 fer under this paragraph the sureties, if any, on the bond
6 assent in writing under seal or a new bond is filed. No entry
7 or withdrawal shall be required for a transfer under this sub-
8 paragraph."

9 SEC. 4. Paragraph 1811 of such Act, as amended (19
10 U.S.C., sec. 1201, par. 1811), is amended to read as fol-
11 lows:

12 "PAR. 1811. (a) Works of art (except rugs and carpets
13 made after the year 1700), collections in illustration of the
14 progress of the arts, works in bronze, marble, terra cotta,
15 parian, pottery, or porcelain, objects of art of ornamental
16 character or educational value, and artistic antiquities, which
17 shall have been produced prior to one hundred years before
18 their date of entry, but the free importation of such objects
19 shall be subject to such regulations as to proof of antiquity
20 as the Secretary of the Treasury may prescribe. Antique
21 frames on original works of antique or modern art may be
22 entered at any port of entry.

23 "(b) Violins, violas, violoncellos, and double basses, of
24 all sizes, made in the year 1800 or prior year.

25 "(c) Ethnographic or artistic objects made in tradi-

1 tional aboriginal styles and made at least fifty years prior to
2 their date of entry."

3 SEC. 5. Paragraph 1812 of such Act, as amended (19
4 U.S.C., sec. 1201, par. 1812), is amended to read as follows:

5 "PAR. 1812. Gobelin and other hand-woven tapestries
6 used as wall hangings."

A BILL

To liberalize the tariff laws for works of art and other exhibition material, and for other purposes.

By Mr. YATES

FEBRUARY 23, 1959

Referred to the Committee on Ways and Means

RECEIVED
THE COMMISSION OF FINE ARTS
WASHINGTON, D. C.

MAR 6 1959

NOTED

8 February 1960

Dear Mr. Chairman:

In accordance with your request, the Commission of Fine Arts at its meeting on 18 March 1959, asked me to write you with reference to S.1398 which has been introduced by Senator Clark and referred to the Committee on Rules and Administration.

The members would be glad to have legislation passed which will provide funds and strengthen procedures for saving historic buildings which are or may be threatened with destruction. They would not wish, however, to make any recommendation to change procedures of the National Park Service, Department of the Interior, which now has authority for carrying on this work of preservation under existing legislation. The Commission feels that the National Park Service is a most efficient organization and that it would be even more effective in this field if larger funds were available.

The Commission has long urged that funds be provided so that the services of one or more restorers could be made available to keep in adequate preservation the works of art owned by the United States and to restore such works as have deteriorated or become damaged. They would be glad to see funds made available to the General Services Administration for this purpose and also for the acquisition of suitable works of art for Federal Public Buildings. The advice of the Directors of the National Gallery of Art and the National Collection of Fine Arts would be helpful in such matters.

The decoration of public buildings with works of art has been more or less at a standstill recently because of the increased cost of buildings, so that the Administrator of General Services has not had sufficient funds to complete the contract without the elimination of certain features; and, unfortunately, works of art are the first to be eliminated. It was to cure this situation that the Commission recommended that a cumulative fund be made available in an amount not to exceed 1% of the total sum appropriated during the fiscal year for the design and construction of public buildings, as provided in S.454, which has the approval of the General Services Administration and the Bureau of the Budget. If such a sum could be provided, there would always be some money with which to acquire works of art for the decoration of government buildings. The Commission would like to see legislation passed which would provide funds and establish procedures and methods for carrying out this purpose.

As regards Section 5, the Commission would prefer that the Enabling Act, approved May 17, 1910 (36 Stat. 728) establishing the Commission of Fine Arts should not be changed as provided in this Section. The Commission also feels that it is important that the three Executive Orders dated October 25, 1910, November 28, 1913, and June 28, 1921, which relate to the Act of May 17, 1910, should remain in force in order further to define and strengthen the Commission in its work.

If at any time the membership of the Commission should be enlarged, the members hope this may be done in a separate Act after careful study has been given as to the needs of further membership. The Commission has established committees of local architects to process building applications submitted for advice under the Shipstead-Luce Act and the Old Georgetown Act. The Commission has also established an Advisory Committee on the vocal arts in order that competent technical advice might be available to the Commission in consideration of plans for buildings, such as the proposed Cultural Center. The members hope, therefore, that the form, in which the Commission has existed for nearly 50 years, will not be altered without further study of the present situation in accordance with the recommendations in the Report recently submitted by Senator Bible on problems relating to Metropolitan Washington.

The Commission does not advise with reference to buildings erected or administered abroad by the Foreign Buildings Office of the Department of State, but it is charged with responsibility for giving advice as regards the buildings and monuments to be erected by the American Battle Monuments Commission.

The Bureau of the Budget has advised that there is no objection to the submission of this report.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Thomas C. Hennings
Chairman
Committee on Rules and Administration
United States Senate
Washington, D. C.

cc-Mr. Edmund Purves
Executive Director, AIA

*Read to Mr. Finley
the Commission's report on the
submitted to the Senate
are reported.*

S. 1398

IN THE SENATE OF THE UNITED STATES

MARCH 12, 1959

Mr. CLARK introduced the following bill; which was read twice and referred to the Committee on Rules and Administration

A BILL

To provide that the Administrator of General Services shall preserve works of art owned by the United States, restore such works of art which have deteriorated or become damaged, provide high standards of architectural design and decoration for Federal public buildings, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled.*

3 That (a) it is hereby declared to be the purpose of this
4 Act (1) to save historic buildings, sites, objects, and antiqui-
5 ties owned or controlled by the United States which are or
6 may be threatened with destruction; (2) to provide a con-
7 tinuing program of preservation, repair, and restoration of

1 works of art owned by the United States; (3) to acquire
2 suitable works of art for the decoration of Federal public
3 buildings; and (4) to provide high standards of architectural
4 design and decoration for Federal public buildings.

5 (b) As used in this Act—

6 (1) The term “historic buildings” includes historic
7 buildings, sites, objects, and antiquities which are owned or
8 controlled by the United States and come within the mean-
9 ing of the Act entitled “An Act for the preservation of
10 American antiquities”, approved June 8, 1906 (34 Stat.
11 225), or the Act entitled “An Act to provide for the preser-
12 vation of historic American sites, buildings, objects, and
13 antiquities of national significance, and for other purposes”,
14 approved August 21, 1935 (49 Stat. 666).

15 (2) The term “works of art” includes paintings, sculp-
16 ture, and decorative art in other media.

17 (3) The term “Administrator” means the Adminis-
18 trator of General Services.

19 (4) The term “Commission” means the Commission of
20 Fine Arts.

21 (5) The term “Directors” means the Director of the
22 National Collection of Fine Arts, and the Director of the
23 National Gallery of Art.

24 SEC. 2. The Administrator shall, in consultation with
25 the Secretary of the Interior, the Commission, and the

1 Directors, establish procedures and methods for saving his-
2 toric buildings which are or may be threatened with
3 destruction.

4 SEC. 3. The Administrator shall (1) keep works of
5 art owned by the United States in an adequate state of
6 preservation; (2) restore such works of art which have
7 deteriorated or become damaged; (3) acquire suitable works
8 of art for the decoration of Federal public buildings; and
9 (4) advise and consult with the Commission and the Di-
10 rectors in order to establish procedures and methods for
11 carrying out the purposes of this section.

12 SEC. 4. The Administrator shall require high standards
13 of architectural design and decoration for Federal public
14 buildings, and shall advise and consult with the Commission
15 and the Directors in order to establish procedures and
16 methods for carrying out the purposes of this section.

17 SEC. 5. The first section of the Act entitled "An Act
18 establishing a Commission of Fine Arts", approved May 17,
19 1910 (36 Stat. 728), is amended to read as follows: "That
20 (a) a permanent Commission of Fine Arts is hereby created
21 to be composed of eleven members, appointed by the Presi-
22 dent from among private citizens of the United States who
23 are widely recognized for their knowledge of, or experience
24 in, the fields of architecture, landscape architecture, painting,
25 sculpture, the decorative arts, and interior design. In making

1 such appointments the President shall give due consideration
2 to recommendations for nominations submitted by leading
3 national organizations in the aforementioned fields. Such
4 members shall serve for a term of six years, and until their
5 successors are appointed and qualified; except that of the
6 members first appointed after the date of the enactment of
7 this subsection, five shall be appointed for terms of three
8 years. No member of the Commission shall be eligible for
9 reappointment during the one year period immediately fol-
10 lowing the expiration of his term. Of the eleven members
11 authorized to be appointed under this Act, four shall be
12 architects, one shall be an architectural historian, one shall
13 be a landscape architect, two shall be artists, two shall be
14 sculptors, and one shall be an expert in either the decorative
15 arts or interior design. The terms of office of the members
16 of the Commission holding office on the date of the enact-
17 ment of this subsection shall expire on such date. Any
18 vacancy occurring in the Commission shall be filled in the
19 same manner as the original appointment was made.

20 “(b) It shall be the duty of such Commission to advise
21 upon the location of statues, fountains, and monuments in the
22 public squares, streets, and parks in the District of Columbia,
23 and upon the selection of models for statues, fountains, and
24 monuments erected under the authority of the United States
25 and upon the selection of artists for the execution of the

1 same. It shall be the duty of the officers charged by law
2 to determine such questions in each case to call for such
3 advice. The foregoing provisions of this Act shall not apply
4 to the Capitol Building of the United States and the building
5 of the Library of Congress. The Commission shall also
6 advise generally upon questions of art when required to do
7 so by the President, or by any committee of either House
8 of Congress. Said Commission shall have a secretary and
9 such other assistance as the Commission may authorize, and
10 the members of the Commission shall each be paid actual
11 expenses in going to and returning from Washington to
12 attend the meetings of said Commission and while attending
13 the same.”

14 SEC. 6. The provisions of this Act shall not apply to
15 property located abroad acquired or administered by the
16 Secretary of State.

17 SEC. 7. There are hereby authorized to be appropriated
18 such sums as may be necessary to carry out the provisions
19 of this Act.

A BILL

To provide that the Administrator of General Services shall preserve works of art owned by the United States, restore such works of art which have deteriorated or become damaged, provide high standards of architectural design and decoration for Federal public buildings, and for other purposes.

By Mr. Clark

MARCH 12, 1959

Read twice and referred to the Committee on Rules and Administration

MAR 17 1959